

# Virtual work experience

## at Edinburgh Castle

This virtual visit might suit Second Level learners (9 to 12 year olds). Learners could pick a few activities to complete on one day or complete all of them over several days.



### Brush up on your guiding skills

- Plan a quiz question for your classmates or family based on the [3D model of Edinburgh Castle](#) – remember to mention which number of stop the question's about, so people answering the quiz can find out the answer easily! Your teacher can choose a few questions to send round everyone.
- Have a look at the [3D model of Edinburgh Castle](#) and choose your favourite 5 places out of the 42 listed on there. Take someone in your household on a **virtual tour** of these parts of castle.

### Be part of our conservation team

- Listen to an audio recording of Works Manager Mark Soutar [Descending the Well \(181\)](#), read a [blog about the survey](#), and **write a first-person account** of his experience in the 34 metre deep Fore Well. Include 3 facts from the audio guide clip alongside what you imagine his thoughts and emotions might have been.
- Listen to the audio introduction about the enormous cannon [Mons Meg \(15\)](#) and hear Collections Manager Rachael Dickson describe [Moving Mons Meg \(151\)](#) for conservation work in 2015. Take a look at a very short film showing [how they moved this massive gun](#). Then try some [Mons Meg Maths](#).

### Recruit some staff

- Meet Edinburgh Castle [apprentices Anna, Harry and Lauren](#) through a short film. Choose one of their apprentice jobs and **draw a poster** to recruit more apprentices to work in this role at Edinburgh Castle. Use persuasive language and include benefits of working at Edinburgh Castle and three qualities or skills that you think would be most important for this role.

### Join our marketing team

- Read the introductions and watch the films about the Great Hall, Prisons of War, One O'Clock Gun, and The Royal Palace on these [scroll-through highlights pages](#). Pick one and **write a voiceover script** as if the film was a TV advert. Include 2 facts about that part of the castle and help listeners imagine what it would be like to be there. Read your voiceover to someone in your household or record it and share it with your teacher or classmates.