

SCOTTISHTEN EXHIBITION

Executive summary

1. This Paper seeks the SPCB's views on offering public access to an exhibition - Scottishten – that is part of the 2014 Edinburgh International Culture Summit. The exhibition will be on display in the Education Centre from Sunday 10 to Tuesday 12 August and if agreed open to the public on Monday 11 and Tuesday 12 August.

Background

2. As part of the Culture Summit planning process, consideration was given to include Scottish heritage into the overall event. The Scottishten exhibition will showcase this heritage and provide a stimulating experience for the delegates through this innovative project. The Scottishten is a joint project between Historic Scotland, Glasgow School of Art's Digital Design Studio and non-profit organisation CyArk.
3. This project utilises laser scanning technology to model 3D digital models of 10 heritage sites in Scotland and across the world. The results are then used to create incredibly detailed 3D models allowing the site owners to use metrically accurate data from the laser scanning to help identify any structural problems and rates of decay at an early stage. By using fly-through animations, the models also give the public virtual access to parts of these sites which would otherwise be impossible, or too dangerous to get to.
4. The 10 sites comprise of the 5 World Heritage Sites in Scotland – St.Kilda; Edinburgh's Old and New Towns; Heart of Neolithic Orkney; New Lanark and the Antonine Wall – and 5 sites across the world, identified for their historical importance – Mount Rushmore, USA; Sydney Opera House, Australia; China's Eastern Qing Tombs; the Rani Ki Vav stepwell in India and a fifth site to be confirmed.
5. The exhibition will feature the Scottishten DVD 'Story so Far' alongside four or five A1 mounted boards and an information banner stand. A 3D printer may also be utilised to add to the innovative experience although this is still to be confirmed. Staff from the Scottishten team, made up of Historic Scotland and Digital Design Studio, will invigilate the exhibition for the duration.
6. Admission to the Exhibition will be managed by the Events and Exhibitions Team ensuring the Summit delegates gain access at the appropriate times in line with their programme but that the public are given access outwith these times.

Media activity

7. If opened to the public, and given the short nature of its stay, media activity may be low. Coverage could be obtained via the Scottish channels and Scottish Parliament outlets; website, Facebook, Twitter.
8. In relation to Summit Delegate interaction, the Culture Summit website will feature information on the project with visual clips as a means to generate interest pre-summit with the traveling delegations.

Resource Implications

9. All costs associated with this exhibition including install, derig, publicity etc will be met by Scottish.
10. Staff resources to support this exhibition would be minimum and already captured with the Culture Summit resources.

Governance issues

11. An Equality Impact Assessment has been carried out on the design of the exhibition. There are no Health and Safety or Equalities issues.

Publication Scheme

12. This Paper can be published once the exhibition has been publicly announced.

Next steps

13. If approved, the Events and Exhibitions Team will continue work with the Scottish and colleagues across the Parliament to facilitate the necessary planning and organisation of the exhibition.

Decision

14. The SPCB is asked to consider this Paper and agree that the Scottish exhibition should be opened to the public on Monday 11 and Tuesday 12 August.

EVENTS AND EXHIBITIONS TEAM
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